



Formal Music Concert

Performed by the college musicians, conducted by Simon Mercer. The programme will include items from the recent A Level recitals, accompanied by Simon at the piano, together with items played by the college Jazz Band.

25th April, 7.30 pm

Marple, Buxton Lane Theatrespace.
Admission free (retiring collection for Francis House Children's Hospice).



An Evening of Examination Dance

AS and A level Dance students perform their examination pieces.

26th April, 7.30 pm

Marple, Buxton Lane Dance Studio.
Admission £3.



Drama Exam Performances (Marple)

Second year students perform contemporary plays as part of their A2 Drama & Theatre Studies examination:

30th April, 7.00 pm

Pool No Water by Mark Ravenhill
Just by Ali Smith

2nd May, 7.00 pm

Five Kinds of Silence by Shelagh Stephenson
Hymns by Chris O'Connell
Peep Show by Isabel Wright
Teechers by John Godber

4th May, 7.00 pm

Pool No Water by Mark Ravenhill
Love Song by John Kolvenbach
Playhouse Creatures by April De Angelis

These are examination performances which ask the students to adapt scripted plays, putting their own interpretation forward and editing the scripts so that each one fits into 30 minutes' performance time.

Marple, Buxton Lane Theatrespace.
Admission £3.

Drama Exam Performances (Cheadle)

First year students perform contemporary plays, directed by Rosie Lee, as part of their AS Drama & Theatre Studies examination.

Please ring 0161 486 4600 for further details of the plays to be performed.

2nd and 3rd May, 7.00 pm

Cheadle Performance Space. Admission £3.



Red Sky

Following their recent college production the Performance Workshop team, directed by Helen Avouris, were successful in winning through to the next stage of the NT Connections Festival and will now perform at The Lowry. Here's a second opportunity to see this play written by Bryony Lavery. In a hot, alien landscape, three argumentative archaeology interns are cataloguing the latest artefacts. Near them, a gaping dark hole marks the entrance to a recently-opened tomb. On the trestle table, under a baking sky, stand a fragile paper bird, a richly-jewelled ceremonial robe and an axe made of human bone... What happens when you pillage the graves of the long-dead?

The festival runs at The Lowry, Manchester from **8th – 12th May**. Please ring the Box Office on 0870 787 5790 or visit www.thelowry.com to find out which night we will be performing, further details of all the plays, and to purchase tickets.



Formal Music Concert

Performed by the College Choir, accompanied by members of Stockport

Symphony Orchestra, conducted by Simon Mercer. The programme will include coronation anthems by Handel and other items performed by A Level Music students.

9th May, 7.30 pm

Marple, Buxton Lane Theatrespace.
Admission free (retiring collection for Francis House Children's Hospice).

Performing Arts Applied Dance & Music Technology Show

First year (AS Applied) Performing Arts students present their end of year show:

- Twelve Dancing Princesses – an adaptation of the Barbie film and the Hans Christian Anderson story
- Andrew Lloyd Webber's variations as dance performances
- Music from the Movies – a wide, dynamic and contrasting range of material from some of the most popular movies of the last 30 years, ranging from *Rocky*, *Mission Impossible* and *Trainspotting*, to name just a few.

16th May, 7.30 pm

Marple, Buxton Lane Theatrespace.
Admission £3.



Performing Arts Applied Drama Show

First year (AS Applied) Performing Arts students perform two contemporary plays as their end of year show:

Shut Up by Andrew Payne
Burn by Deborah Geering

17th May, 7.30 pm

Marple, Buxton Lane Theatrespace.
Admission £3.



"It's the Final Showcase"

Second year (A2 Applied) Performing Arts students present their final showcase – a selection of dance, drama and music,

displaying their talents before they set forth on their chosen careers.

23rd May, 7.00 pm

Marple, Buxton Lane Theatrespace.
Admission £3.

Ladybird

Northern Gap Theatre presents a play by Vassily Sigarev, the bittersweet tale of Dima, who is awaiting the arrival of his friends for a farewell party on the eve of his call-up to join the Russian army, probably in Chechnya. He is accompanied by his furniture-munching junkie friend, Slavik, and his drink-sozzled father, aptly named The Waster.

Lera, the local tart-with-a-heart, soon arrives, with her rather more well-to-do cousin, Yul'ka, in tow, but it is when small-time Mafia crook, Arkasha, turns up that things really start to hot up...

Please note: this play contains strong language.

24th May, 7.30 pm

Marple, Buxton Lane Theatrespace.
Admission £5.



Music Technology Concert

The show will feature performances of music technology students past and present. The aim of the event is to raise money for cancer research with a little hint of celebration of American Independence Day. There will be a wide range of musical styles performed from jazz, to rock, to contemporary music. Plus ... there will be a surprise performance from some of the teaching staff who have formed a band for the event.

4th July, 7.00 pm

Marple, Buxton Lane, Theatrespace.
Admission £3.50 (plus retiring collection for Cancer Research).

Please contact Judith Roberts
(Head of Performing Arts)
on 0161 484 6726
if you would like further details on any of
these productions