

Programme 2010



23 September

Flowers, Insects, Fish, Birds and Animals: Ted Hughes and English Nature

John McAuliffe, an Irish poet who co-directs the Centre for New Writing at Manchester University, will lecture on Ted Hughes' poetry.

Followed by drinks and nibbles.



30 September

Caravaggio – Hero or Villain?

John Travis returns to discuss Caravaggio one of the most controversial and innovative painters of the C17th and in the history of art.



7 October

The Bright String Trio with Simon Beesley

The rich sonorities of these instruments are explored by Mozart in his oboe quartet. The programme also features string trios by Beethoven and Dohnanyi.



14 October

Sodom and Begorrah!

Farquhar to Friel – A lighthearted journey through Ireland's stormy theatrical history. Roy Rodgers takes us through a potted history of the plays, playwrights and of course actors.



21 October

Riveting Reads

Stories are exciting, captivating and a valuable part of our lives. Who doesn't love a good story? Librarians Susan Smith and Linda Paton will share with us the wonderful range of children's books available.



28 October

Why Textiles?

Quilter, Elizabeth Brimelow says "I am fascinated by marks left by man such as planting, harvesting, ploughing. I stitch and manipulate cloth which I use for its tactile quality, its intimacy and its substance."



4 November

Music in Five Countries

Michelle Assay has pursued her love of music through studies in Teheran, Kiev, Toronto and Paris. In conversation with her husband, David Fanning, she compares her musical experiences in five countries.



11 November

Anyone for Tennis?

Derek Slater looks at popular theatre in London's West End around the middle of the last century, in particular works of playwrights such as Noel Coward, Terence Rattigan, and Somerset Maugham.



18 November

Saying Yes

Former Derbyshire Poet Laureate, Cathy Grindrod talks about being a poet, reads from her collections and considers how her passion for writing has changed the course of her life.



25 November

A Look at the History of Stained Glass

Hazel Crowe, a stained glass practitioner will take us through the centuries of this 1000 year-old craft. A lovely, colourful evening to brighten a winter night.



2 December

Music and dancing in the country houses of Regency England

With special reference to the novels of Jane Austen and examples from her own music notebooks, presented by Diana Rosenthal.



9 December

Christmas Party

Our annual get-together with entertainment and fun. Details to be announced nearer the time. *This will be followed by a buffet supper provided by members*

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6 January

The History of the Royal Exchange and its Theatre

Janet Aslan talks about the inextricable link between Manchester's history and the company that built the theatre within that iconic building.



13 January

The Private Diaries of Alison Uttley

The acclaimed biographer, Professor Denis Judd, has written a biography of Alison Uttley and edited her recently published Private Diaries. He will share with us the knowledge he has gained about her.



20 January

' I Play Outside!'

Lorna Green is a sculptor and environmental artist who works site specifically throughout the U.K. and overseas in rural and urban landscapes using a wide variety of materials from stone, steel and spoil to recycled waste.



27 January

Prelude, Fugue and Fantasia

What links Mendelssohn, Liszt, Shostakovich, Tippett, Jacques Loussier and Procul Harum? Rosemary Broadbent traces the surprising influence of J.S. Bach's music on every generation of musicians to the present day.



3 February

Shakespeare's Theatre

An illustrated talk by Dr Roger Holdsworth on theatre design, acting companies and staging conventions in Shakespeare's time, how they influenced the structure and content of his plays.



10 February

Poetry, Novels and Place

Glyn Hughes lives in and writes about the North of England. He will discuss and read from his prize-winning novels and poems and his recent autobiography in verse, 'Life Class'.



17 February

L.S. Lowry – a Visionary Artist

Lecturer Michael Howard considers Lowry one of the great painters of the human condition. His work parallels that of T.S. Eliot and van Gogh – are these claims justifiable? Come and judge for yourself.



24 February

A Jazz Evening

Robin Bluhm will play and discuss recordings that demonstrate the styles of jazz developed during its 'classic' period – roughly from the mid-20s to the mid-60s of the last century.



3 March

Theatre Costume

Rose Calderbank will introduce us to the world of costume design, bringing with her examples of her craft.



10 March

Annual General Meeting

Come and express your views and vote.
Followed by drinks and nibbles.



24 March

Annual Dinner

Details to be announced later.



Throughout the season we hope to arrange theatre visits for opera and drama productions.

Marple Arts Group

(Founded 1946)

The Group offers a **programme** of music, literature, drama and visual art subjects on Thursday evenings from September to March. **Meetings** are normally held at **7.45 pm** in the **Women's Institute Hall**, Lower Fold, Marple Bridge. There is provision for **car parking** on local streets, in two small car parks and, by arrangement, at Ludworth Primary School.

For further information:

Tel. Diana Williams 0161 427 9994

Subscriptions / Membership

The **annual subscription** is £30.00 for each individual member. Non-members and prospective members are invited to attend occasional meetings as guests (at a **guest charge** of £3.00 per meeting, refundable against a full annual subscription.)

Application for Membership

Please complete the form below and send to:

Hon. Treasurer, Marple Arts Group, 17 Clifton Drive, Marple, Stockport, SK6 6PP with a cheque for the appropriate amount payable to **MARPLE ARTS GROUP**.

1. Title.....Name(s).....

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2. Title.....Name(s).....

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Address.....

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Postcode..... Phone.....

I/We apply for Membership of Marple Arts Group for the 2010/2011 season at £30 per person

MARPLE
ARTS GROUP
Drama Literature
Visual Arts Music

PROGRAMME

2010/11