

Autumn 2019-Spring 2020

March 5th

The Palaces of Fun

Ian Reed will present an illustrated talk on the influence of the Playhouse and Hippodrome theatres in Hulme, on the city's Drama, Music and Comedy for over a hundred years. Ian will discuss the history of the two theatres and how they have adapted and developed from being Victorian Variety venues, playing to full houses, to their present day use. Ian will use BBC archive material to bring the theatres to life again.

March 19th

The Butler and the Manservant in *The Remains of the Day* Kazuo Ishiguro and *Right Ho Jeeves* P.G. Woodhouse

Did you know that Ishiguro based some of the tragic character of Stevens, the aging butler, on Wooster's inimitable Jeeves? In her talk, Katherine Allan will explore the links and comparisons between these two very different portraits of the serving class from a bygone age.

April 2nd

Kell Wind Trio with Peter Collier

For our end of season concert we are welcoming back The Kell Wind Trio plus Peter Collier on the Harpsichord. They have gained a reputation for giving fast moving, entertaining and accessible concerts. The programme will feature a selection of music ranging from Mozart and Beethoven - as well as Monti's Czardas!

Followed by wine and nibbles



www.marple-uk.com/arts

Marple Exploring The Arts

Join us for a fortnightly programme of presentations
on music, literature, drama, film and visual art on
Thursday evenings from September to April.

Guest speakers, including artists, musicians, writers, and arts world experts, share their knowledge on a wide range of genres.

This leaflet contains our programme of events.

Meetings are normally held fortnightly
on Thursdays at 7.30pm at
the Marple United Reformed Church,
Hibbert Lane, Marple, SK6 7NN

Membership: Annual subscription £40
Non Members welcome: £5 per meeting
All refreshments are included

Further information on Marple Exploring The Arts

is available at:

www.marple-uk.com/arts

To apply for membership please send a cheque (made payable to Marple Exploring The Arts) along with your name, address, postcode, contact telephone number and email address to:

The Membership Secretary, Mrs C. Griffiths
17 Clifton Drive, Marple, Stockport SK6 6PP
Tel: 0161 427 5325

www.marple-uk.com/arts

Marple Exploring The Arts

Literature □ Music □ Visual Arts □ Drama □ Film



Autumn 2019—Spring 2020 PROGRAMME



www.marple-uk.com/arts

MARPLE EXPLORING THE ARTS PROGRAMME Autumn 2019-Spring 2020

Autumn 2019

September 12th

The Quodlibet Winds

The quintet, with clarinettist Emma Tennant, will present a programme featuring many dance compositions including those by Agay, Farkas, a polka by Shostakovich and dances from the 'Roaring Twenties'. There is also a playful theme featuring Ligeti's bagatelles. The players look forward to sharing their music making and putting these pieces into their cultural context.

Followed by wine and nibbles.

September 26th

The Pre-Raphaelite Movement: Quaint but Inconsequential Victoriana - or the very Spirit of Contemporary Art?

Although William Holman Hunt, John Everett Millais & Dante Gabriel Rossetti began the Movement amid the revolutionary atmosphere of 1848, it is sometimes viewed today as something of a cul-de-sac in the History of Art. Gallery guide John Ward and Cheshire artist Rebecca Eastment will be seeking to show that not only does it link the early Renaissance with the 21st Century, but also the idealism behind it still drives much of our thinking about art today.

October 10th

Elizabeth Gaskell and Her Illustrators

Emma Marigliano, former Librarian of the Portico Gallery in Manchester, is very aware of the impact that Elizabeth Gaskell has on the history of that institution. It was not until the last years of her life, however, that Elizabeth's publisher thought to capitalize on the Victorian market for illustrated novels. George du Maurier was the first commissioned artist to take on the task. Emma's talk will focus on the development of illustration in Elizabeth Gaskell's novels from the 1860's until the present day.

October 24th

Robert Burns: His Life and Loves

In his lecture, George Eccleston will look at aspects of the poet's life through the eyes of the women with whom he was associated. Who were these women, and what was their relationship with Burns, and what became of them? Many of his greatest poems and love songs were inspired by women and short extracts of these will be illustrated in the talk.

November 7th

Film: Tangerines

This powerful story is set in a village of ethnic Estonians in Abkhazia, a Russian-backed separatist region in the newly independent Georgia. Ivo and Margus are the only two left in the village after the outbreak of the war. They are busy harvesting and packing Margus's lucrative tangerine crop. It is a race against time. Suddenly war intervenes when they save the lives of two wounded soldiers from opposite sides who vow to kill each other when they recover. Their extended period of recovery has a surprising results for all of them.

November 21st

Escapism and Nonsense - from Tennyson to Edward Lear

In 1850 Tennyson followed Wordsworth as Queen Victoria's Poet Laureate. David Seddon's talk will propose a development of Victorian poetry through escapism to the nonsense writings of Lewis Carroll and Edward Lear.

December 5th

John Horan: The Spirit of the Guitar

For our pre-Christmas celebration, John returns by popular demand to entertain and enthrall us with his virtuoso playing on the guitar.

Followed by wine and mince pies

Spring 2020

January 9th

19th Century Revolutions

Art developed quite slowly during the middle ages and reached a plateau during the Renaissance. Then there was a period of civil revolutions. These had a dramatic effect on the subsequent development of art. Desmond Winterbone's lecture will examine the art and artists that emerged from this period.

January 23rd

Theodore Major - Walking in Fire

Michael Howard is currently working on a book that will claim that Wigan born Theodore Major, a close contemporary of L. S. Lowry is England's last forgotten master of the twentieth century. Theodore was a most extraordinary (and much loved) man and a painter of acknowledged brilliance. Only a small part of his work is publicly known and Michael's talk will be an opportunity to be present at the beginning of a critical re-evaluation of his achievement. His paintings, once seen, can never be forgotten.

February 6th

The Tip of the Iceberg

The most popular musical works tend to hide a rich repertory of music by the same composer which deserves a better hearing. Rosemary Broadbent explores some of the unexpected treasures which lie behind Handel's Messiah, Ravel's Bolero and similar works known to us all.

February 20th

Annual General Meeting and Film

Please come along and share your views and suggestions for the future development of Marple Exploring the Arts. The AGM will be followed by a film.