

MARPLE EXPLORING THE ARTS
PROGRAMME
Autumn 2018-Spring 2019

March 14th



Bill Clark Northern Art - People & Landscapes

Clark Art is one of the North's leading art galleries and specialises in L. S. Lowry and Northern Art. Gallery owner Bill Clark will talk about how he became involved in Northern Art and how he came to set up his gallery in Hale. He will discuss the importance of L. S. Lowry and the influence he had on his contemporaries. He will also talk about the new generation of Northern artists who are documenting the people and landscape of the North in their own individual styles.

March 28th



Children of Fire: The Journey of a Novel From Inception to Fruition

Writing a book is not only about ideas and execution but also about editing, publicity and marketing. Author Paul Beatty's talk will map the path starting from the initial idea to final publication and beyond for his prize winning novel, *Children of Fire*.

April 11th



Amity Saxophone Quartet

A lively end of season concert provided by this talented group of musicians. The programme will feature a selection of music to suit all tastes from the Renaissance to the present day and from jazz to classical, including pieces specially composed for the group.

Followed by wine and nibbles



www.marple-uk.com/arts

Marple Exploring The Arts

Join us for a fortnightly programme of presentations on music, literature, drama, film and visual art on Thursday evenings from September to April.

Guest speakers including artists, musicians, writers, and arts world experts, share their knowledge on a wide range of genres.

This leaflet contains our programme of events.

Meetings are normally held fortnightly on Thursdays at 7.30pm at the Marple United Reformed Church, Hibbert Lane, Marple, SK6 7NN

Membership: Annual subscription £40
Non Members welcome: £5 per meeting
All refreshments are included

Further information on Marple Exploring The Arts

is available at:

www.marple-uk.com/arts

To apply for membership please send a cheque (made payable to Marple Exploring The Arts) along with your name, address, postcode, contact telephone number and email address to:

The Membership Secretary, Mrs C. Griffiths
17 Clifton Drive, Marple, Stockport SK6 6PP
Tel: 0161 427 5325

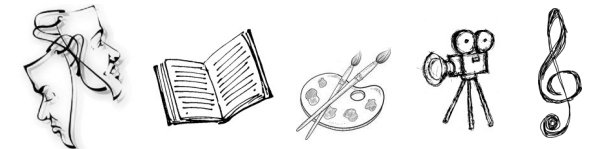
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Marple Exploring The Arts

Literature □ Music □ Visual Arts □ Drama □ Film



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Autumn 2018

September 13th

The Quodlibet Winds



The quintet, with clarinettist Emma Tennant, will present a programme of French music for wind including compositions by Taffanel, Ibert, Poulenc and a selection of movements from the Tombeau de Couperin by Ravel. These composers explore the colours of the different instruments and provide plenty of contrast and interest for performer and listener alike.

Followed by wine and nibbles.

September 27th

BBC Philharmonic Orchestra



The Changing Role of a Broadcast Orchestra

From its very earliest broadcast from Trafford in 1921, through its formal launch in 1934 as the BBC Northern Orchestra, to its current identity as the BBC Philharmonic, Simon Webb, the orchestra's current General Manager charts the role of the BBC's orchestra for the North of England, past, present and future.

October 11th

Romanticism



At the turn of the 18th - 19th century a changing view of humanity and society emerged. In the Arts it is called Romanticism. In his talk, David Seddon, will attempt to characterise the Romantic Movement in music, literature and painting and to fit it into the political changes that were taking place. We shall meet Beethoven, Wordsworth, Coleridge and Turner, not to mention Rousseau, Paine, Nelson and Napoleon.



October 25th

Illusion & Hidden Meanings in Manchester's Dutch Golden Age

Manchester Art Gallery is home to one of the largest collections of Dutch 17th century paintings in the UK, outside London. Not only do they provide us with fascinating glimpses of life during such a dynamic and exciting epoch, they almost certainly contain hidden meanings which the intervening centuries have hidden from us. And thus we find ourselves bewitched by their profound sense of mystery. Artist Rebecca Eastment and gallery tour guide John Ward will be seeking to illuminate the way.



November 8th

Film: Loving Vincent

Loving Vincent is a biographical drama film about the life of painter Vincent van Gogh. It is the world's first, fully oil painted animated film and brings his artworks to life in an exploration of the events leading up to the death of one of history's most celebrated artists.



November 22nd

A History of Stockport Garrick Theatre

Why did horrified officials at Stockport Unitarian Church shut down their dramatic society? Elaine and Steve Pratt will uncover the mystery in their illustrated talk. The Garrick has an extensive archive dating from 1901 to the present day, full of amusing stories and interesting facts, charting the history of one of the UK's oldest Little Theatres.



December 6th

Mart Rodger and His Jazz Five

Our pre-Christmas celebration will be a night of lively entertainment for music lovers with this well loved local jazz band.

Followed by wine and mince pies

Spring 2019

January 17th

Film: The Olive Tree



Alma, a young Spanish woman is very close to her grandfather who had retreated into deep depression after his grownup children had uprooted and sold off his beloved 2,000 year old olive tree to pay for a now bankrupt tourist restaurant business. Alma discovers that the buyer of the tree is a German energy company based in Düsseldorf. She then embarks on a quixotic mission to rescue the tree and bring it back home with unexpected consequences for everyone.

January 31st

Robert Burns: His Life and Loves



In his lecture, George Eccleston will look at aspects of the poet's life through the eyes of the women with whom he was associated. Who were these women, and what was their relationship with Burns, and what became of them? Many of his greatest poems and love songs were inspired by women and short extracts of these will be illustrated in the talk.

February 14th

19th Century Avant-Garde Art Britain vs France



Who inspired whom and who was the first to challenge the academic rules? By defining what avant-garde means in the context of 19th century art, Nirvana Rommel will test the common notion of French art being the pioneer in most things modern and highlights the British contributions to early modernism.

February 28th

Annual General Meeting



Please come along and share your views and suggestions for the future development of Marple Exploring the Arts. The AGM will be followed by a film.